

ROBT. B. BROWN & CO., St. Louis, Mo.—An exhibit of castor oil. The capital is \$75,000.

M. H. BOYE & GEO. T. LEWIS.—Established in 1848. Cotton seed oil.

LEONARD & ELLIS, New York.—Lubricating and illuminating oils.

JOHN LUCAS & CO., Philadelphia.—A varied display of paints and varnishes. They have here a small laboratory, where may be seen their method of mixing colors. Also a large quantity of crystallized Prussian blue, which is made from horn and scraps of leather. The firm was established in 1850, and employ 100 men. The exhibit is valued at \$2,000.

WETHERILL & BRO., Philadelphia.—A fine exhibit of the different forms of white lead. This is the oldest company in the United States, having been established in 1777.

STIMSON & BABCOCK, Boston, Mass.—The firm was established in 1832, and exhibits a fine array of varnishes.

JOHN W. MASURY & SON, New York.—An extensive assortment of ready mixed colors.

J. W. JARBOE, New York.—Iron and diamond enamel paint.

JEROME MARBLE & CO., Worcester, Mass.—Indigo blue dye.

MORRIS & CO., Philadelphia.—Agents for Pierce's Patent Stone Surface Enamel Paint.

PECORA PAINT CO., Philadelphia.—Same as above.

PHILADELPHIA LEAD WORKS.—John L. Lewis & Bros.—A most beautiful display of all the prismatic colors, both in the dry and mixed paints.

BROOKLYN WHITE LEAD CO.—Established 1825. An exhibit of their products.

VALENTINE & CO., New York.—This exhibit consists of thin wood filling and finishing varnishes.

C. T. REYNOLDS & CO., New York.—Paints, varnishes, brushes, &c. An extensive assortment; valued at \$8,000.

WAGGONER, GIFFORD & CO., Chicago.—Their paint is made purely of white lead, zinc, and linseed oil, thus obtaining a retentive power that will hold the color in its pristine purity. Established in 1867. A capital of \$50,000. Employs 12 men.

CHAS. C. PHILLIPS, Philadelphia.—Varnishes. This exhibit contains a small

column of slate, varnished, equal in appearance to polished marble. The capital is \$300,000.

FELTON, RAN & SIBLEY, Philadelphia.—Varnishes and japans. A well arranged assortment of their goods.

KEYSTONE PAINT CO., Muncy, Pa.—Paints for slating blackboards.

MARX & RAWOLLE, New York.—A beautiful case of the finest shellac.

H. ERWIN & CO., Bethlehem, Pa.—Varieties of paints.

IRON CLAD PAINT CO., Cleveland, O.—This exhibition surrounds a modeled monitor, bearing upon its turret their sign.

EDWARD SMITH & CO., New York.—A most beautiful array of varnishes of all shades.

BARKER, MOORE & MEIN, Philadelphia.—This exhibit consists of an array of cans containing their product—white lead.

THE ADAMS' WHITE LEAD CO., of Baltimore, Md., have, in the center of their exhibit, a model of the State Washington Monument.

PENNSYLVANIA LEAD CO., of Pittsburgh.

DRY KALSOMINE & FRESCO PAINT WORKS, New York.

JEWETT & SONS, New York.—White lead in all its forms.

W. ZINSSER & CO., New York.—Sealing wax and shellac.

H. W. JOHNS, New York.—Asbestos paint. Small models illustrating its use. Also an extensive array of the crude material.

PRINCE'S METALLIC PAINT CO.—Barryville, Pa.

LOFEN & DOUGHTON, New York.—Frazer wagon grease.

PACE, KIDDER & FLETCHER, New York.—Distillers of coal tar, and refiners of its products. A most beautiful display of their silk dyes, showing all the colors of the rainbow. A fine exhibit.

L. MARTIN & CO., Philadelphia.—Largest manufacturers of lampblack in the world. In the center of their exhibit is a life-size bust of the first man who obtained this substance from a burning lamp. They employ 63 men and a capital of \$225,000.

JOHN M. SHARPLERS & CO., Philadelphia.—A full assortment of dye woods.

AMERICAN BRONZE POWDER MANUFACTURING CO., Brooklyn, N. Y., exhibit a case of stout, though small bottles,